

"Har-Mo-Notes"

**Kokomo, IN, Men of Note Weekly Electronic Bulletin
Meeting Night Program for February 20, 2012**



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Please visit our website: <http://www.kokomo-men-of-note.org>

The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community. (Adopted 5/08/06)

Attendance for Monday, February 13, 2012: 17 singers: 1 tenor; 7 leads; 3 baritones; 5 basses and guest, David Kenworthy



HAPPY BIRTHDAY! Matt Heckert-February 24

Senior Personal Ads seen in a Florida newspaper: Recent widow who has just buried fourth husband is looking for someone to round out a six-unit plot. Dizziness, fainting, shortness of breath not a problem.

Male, 1932, high mileage, good condition, some hair, many new parts including hip, knee, cornea, valves.

Isn't in running condition, but walks well.

Program

7:00 Warm-up, Polecat Songs, "America, the Beautiful", "God Bless America"

7:15 "Beach Boys Medley", "Hello, Mary Lou", "Love Me"

7:30 Sectional practice on "Love Me" and "Beach Boys Medley"

8:30 Break, Business, Tag Singing

8:50 "Love Potion No. 9", "In the Still of the Night", "Happy Together"

9:15 Quartet singing

9:30 KTWWS

"Do what you can, with what you have, where you are."

Theodore Roosevelt (1858-1919) 26th U.S. President

Music Theory: The current issue of the *Harmonizer* has an interesting article regarding music theory. In it they give a link to a site where you can learn music theory at your own pace. I took a look at the link, and it appears to be an excellent learning site for those of us who are musically impaired. Here is the link for your convenience: <http://www.barbershop.org/education/music-theory.html> Ray Briggs



Singing Valentines recap

We did 61 Valentine Singouts, counting Harvey Hinklemeyers' as 5 singouts: 2 on Saturday, 7 on Monday, and 52 singouts on Tuesday. The quartet participated in a unique surprise wedding proposal during their Singing Valentines presentation at Li'l Munchkins Daycare. Thanks to all for your support and participation. *Al*

Singing Valentines were again fun and exhausting, as usual, but we created many great moments for our recipients. The very first Valentine we sang was at an eye clinic, and the moment we started singing to the lady, she burst into tears. And I don't think she was a musician either. Chuck Couch, our baritone, said, "Don't do that; we have enough trouble holding it together ourselves." *Charlie*

One of the most memorable ones occurred at Li'l Munchkins Daycare Center. The sender was a guy who met us in the parking lot and followed us in but stayed out of sight until we had sung to his girl friend. The moment we finished he came in and said, "There's something I've got to do now." He got down on one knee and proposed to the young lady right there in front of her class of kids, several teachers, and the quartet. We sure didn't know he was going to do that, but that's one of the best parts of Singing Valentines. You never know what's going to happen. By the way, she said, "Yes"! *Charlie*

Singout for "Teddy"

The *Four Friends* Quartet (with Mike Lantz filling in for Don Silvey on bass) sang in Sheridan Thursday night for the Boxley lecture series, an annual event that's been going on for five years. The main part of the program was a portrayal of President

Theodore (Teddy) Roosevelt by Gib Young of Huntington, IN. We were the musical part of the program and sang songs from the era which President Roosevelt presided. We sang two songs at the beginning of the program, three songs in the middle, and two more songs at the conclusion of the program. Mr. Young was a fascinating speaker and you could imagine you were actually listening to Teddy talk. We learned many things about him and his presidency. After the program we traveled to the Sheridan Library for a wonderful meal and fellowship. We also sang a few more songs there. My wife, Vicki, John's wife, Rita, and Larry Ives' wife also attended. It was a wonderful, entertaining evening. *Charlie*



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***Bring a guest to barbershop this week!***

#### **BUSINESS CALENDAR**

**February 20** – Monday – BOD meeting at 6:00 p.m.

**March 5** – Monday – Music Committee meeting at 6:00 p.m.

**March 12** – Monday – BOD meeting at 6:00 p.m.

**March 23 & 24** – Cardinal District Spring Convention

**April 2** – Monday – Music Committee meeting at 6:00 p.m.

**April 9** – Monday – BOD meeting at 6:00 p.m.

#### **PERFORMANCE CALENDAR**

**April 27** – Friday – Men of Note Annual Show at CFC 7:30 p.m.

**April 28** – Saturday – Men of Note Annual Show at CFC 2:00 p.m.



#### **Operation Harold Hill! The "I Sing" Button**



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The I SING button is designed to invite potential members to attend a regular chapter meeting.

Instead of gathering names from chapter members and sending a written invitation to prospective guests, the chapter member is used as a front man. As a front man, he receives the Society President's motto "I SING" button. The chapter member wears the button during his daily activities for a given amount of time, usually two weeks.

The button serves as a door opener, conversation starter, or ice breaker. When the chapter member is queried about the button, he talks about his hobby and offers an open invitation to a special chapter meeting.

Guests are met at the door. Since the guest was invited on the premise that he would be singing, he is given a vocal placement test and placed in the appropriate voice section. All guests receive a name badge and sign the guest book. Be sure to get their name, mailing address, email address, and phone number.

Introduce the guest to the chapter member sitting next to him. Offer the guest a guest book containing legalized music. Sometime early during the meeting, introduce the guest to the entire chapter. During the break, make the guest feel welcome; if possible get him involved in a tag or pick up quartet. At least involve him in some gang singing.

Prior to his departure, give the guest a packet of information about the Society and a briefing about your chapter.

Follow up is essential. Mail a "Thanks for Attending" note to each guest on the day after his visit. Later in the week, phone the guest and personally invite him to return to the next chapter meeting. Thank him again for his attendance. Listen to what he says very carefully. He may be telling you politely that there are things that need to be addressed in your chapter before he returns.

Closing

I SING is a great way to open your doors to men other than your next-door neighbor or favorite brother in law. It is a great way to soft sell your chapter. Through this approach, you will open your doors to outsiders that we unconsciously overlook. We generally work within our comfort zones and invite only those people that we know to our chapter meetings. This approach helps us break out of that mold. It is rewarding when a guest becomes a member and in turn brings a guest or prospective singer.

"If you wear my button, you don't even have to bring up the subject of singing — somebody else may start the conversation for you! It has worked for me exactly like that on several occasions." Alan Lamson

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***"It is easier to do a job right than to explain why you didn't."***

**Martin Van Buren (1837–1841) 8th U.S. President**