

"Har-Mo-Notes"

**Kokomo, IN, Men of Note Weekly Electronic Bulletin
Meeting Night Program for December 13, 2010**



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Please visit our website: <http://www.kokomo-men-of-note.org>

The mission of the Kokomo Chapter is to promote, encourage, preserve and sing the barbershop style of music; and lead the cause of supporting and encouraging vocal music in our schools and community. (Adopted 5/08/06)



HAPPY BIRTHDAY! Jeanette Denton—December 21

Attendance for "Friendship Haven Christmas Party"; 17 singers: 3 tenors, 8 leads, 3 baritones, 3 basses.

Attendance for chapter meeting, Monday, December 13, 2010: 12 singers: 2 tenors, 6 leads, 3 baritones, 1 bass.

Country Music Song Titles: If My Nose was Runnin' Money, I'd Blow it all on You:

The Oil is in Texas, but the Dipsticks are in D.C.

Merry Christmas!

Program

6:00 Meet and warm-up at North Wood Commons - tuxes one more time

6:30 Performance at North Wood Commons

7:30 Return to church; pass in Christmas music

8:00 "The Showboat Came to Town"

8:30 Break, Business and Tag time

8:15 Valentines songs

9:15 Quartetting

9:30 KTWWS

Chapter news:

Another performance: We will be singing next Monday night, December 20, 2010, at North Woods Commons, 2501 Friendship Blvd. Friendship Blvd goes west off of North Dixon Road. Go north past K-Mart and Wagoner Medical Center (Doctor's offices, etc.). Friendship Blvd will be next. B/T 6:00 p.m., SING 6:30 p.m. Tuxes with red. A few of you signed up last Tuesday to sing, but I need a response from all of you whether or not you will be there.

We will go back to the church for our regular meeting and rehearsal after we sing at North Woods Commons. Thanks, Ray
Congratulations for two more great jobs by *the Men of Note* at Main Occasions on December 6 and at Friendship Haven on December 14. Thank you for your dedication, attendance and good singing at all of our performances. We are helping our image at each and every performance and each performance is better than the previous. Great job, guys! *Charlie*

Cleaning: Please have the tuxes, shirts, ties and cummerbunds cleaned so they will be ready for the performances in February.

Singing Valentines not far away: We need to start practicing & memorizing Valentine's Songs.

Please mark your calendar for the weekend of Saturday, February 12, through Monday, February 14, Valentine's Day *Al*

Birthday and Anniversary Announcement: Haven't seen your Birthday or Wedding Anniversary in the Har-Mo-Notes?

Please email a note to Ted or mention it to Ray to get your celebration announced. *Ted*

Origins of Christmas Traditions

Exchanging Gifts



In ancient times holiday meals were shared with family, friends, and the poor. It was believed that in order to have a prosperous year, one must not be selfish, because to hoard what they already had would guarantee that they would never be blessed with more. This is why we exchange gifts today. *Marilyn Pokorney, Freelance writer of science, nature, animals and the environment.*

Visual Impressions: Isn't it amazing how an audience will form opinions of the singers just by watching and listening? What impressions are YOU giving the audience? Having fun? Bored? Scared? Doing them a big favor by singing? Nice guy? Friendly? Mean and Macho?



Bring a guest to barbershop this week!

BUSINESS CALENDAR

December 27 – Monday – No meeting - Christmas holiday

January 3, 2011 – Monday – Music Committee meeting at 6:00 p.m.

January 8, 2011 – Saturday – Leadership Academy (COTS) 8:30 a.m. to 6:30 p.m. Columbus, IN

January 10, 2011 – Monday – BOD meeting at 6:00 p.m.

January 15 – Saturday – Chapter Officer Installation at St. Joseph Motherhouse in Tipton - 6:00 p.m.

April 1 and 2 – Friday Night and Saturday – Cardinal District Spring Convention, Columbus, IN

PERFORMANCE CALENDAR

December 20 - Monday - Sing at North Woods Commons - 2501 Friendship Blvd. B/T 6:00 p.m., Sing 6:30 p.m. Tuxes + red (there may be an additional stop on the way back to the church)

January 31 – Monday – Golden K Kiwanis at Golden Corral, Valentines promo, 12:00 noon

February 12,13, 14 – Sat., Sun., Mon. – Singing Valentines

February 22 – Tuesday – Bona Vista 3:30 p.m.

April 30 – Saturday – Salvation Army Benefit Show – Kokomo Church of the Nazarene -

May 14 – Saturday – Annual Show at CFC Auditorium – Showboat

PERFORMANCE POINTERS 

Contributed by Elie Savoie, 2002

During the Performance

1. Make the risers, stage or podium area your own. Don't be intimidated by the space. You must dominate and control your space. Make contact with the risers or set – don't "walk on eggs" when you first enter the performing space.
2. Overlap the emotions. Don't "picket fence" the performance. Carry the emotion from curtain to curtain.
3. LISTEN AND REACT when not singing or speaking.
4. Energize your performance to get to the back of the theatre or hall.
5. Keep your contact or energy in the spaces between line or lyric delivery– maintain your emotional and physical connection after delivering a line or lyric unless it is motivated. Stay in character and keep the energy consistent (with the interpretation) after line delivery and in all pauses.

Twelve Days of Christmas - Symbolism and Tradition

by Catherine Spelling

The Twelve Days of Christmas is one of the most famous Christmas carols ever written. It has been sung for a great many years, and is known the world over. To most it is a delightful hymn, but it was originally created with a very serious intent.

In England between the years of 1558 and 1829, it was illegal to practice Catholicism in public or private. It was essentially a crime to be Catholic in England during those years.

The Twelve Days of Christmas was written to help preserve the traditions of the Catholic faith during the years that Catholicism was banned in England. The song is steeped in symbolism, and the fact that it is so well known throughout the world is a testament to the faith of the followers of the Catholic doctrine.

The symbols contained in the song are as follows:

- 1st verse - "True Love" refers to God.
- 2nd verse - "2 Turtle Doves" refers to the Old and New Testaments.
- 3rd verse - "3 French Hens" refers to Faith, Hope, and Charity.
- 4th verse - "4 Calling Birds" refers to the Four Gospels or the Four Evangelists.
- 5th verse - "5 Golden Rings" refers to the first five Books of the Old Testament.
- 6th verse - "6 Geese-a-laying" refers to the six days of creation.
- 7th verse - "7 Swans-a-swimming" refers to the seven sacraments.
- 8th verse - "8 Maids-a-milking" refers to the eight beatitudes.
- 9th verse - "9 Ladies dancing" refers to the nine fruits of the Holy Spirit.
- 10th verse - "10 Lords-a-leaping" refers to the Ten Commandments.
- 11th verse - "11 Pipers piping" refers to the eleven faithful apostles.
- 12th verse - "12 Drummers drumming" refers to the twelve points of the Apostle's creed.



May you and your families have a Merry and Blessed Christmas!

